

# Whiskey In The Jar

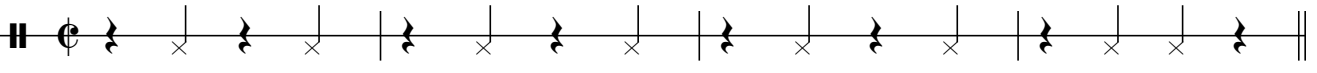
**Irish Traditional**

für gemischten Chor (SAB)

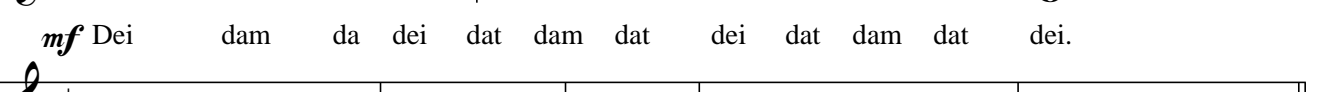
a cappella oder mit Klavierbegleitung


**Satz: Elisabeth Herrlich**

M.M.  $\text{♩} = \text{c. } 80$

Tamburin 

Sopran 

Alt 

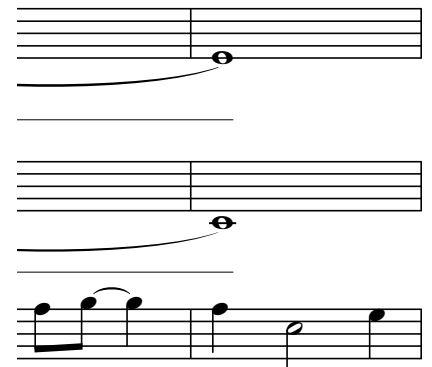
Bariton 

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## Ansichtsexemplar

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*mf*

**5. Gesprochen (Solist):**

*"But I take my fists, knocked the sentry down*

gen - ny \_\_ moun - tain, I  
pret - ty \_\_ pen - ny, I

10 

doo \_\_\_\_\_ doo \_\_\_\_\_

doo. \_\_\_\_\_

1. I first pro - duced my \_\_  
2. She sighed \_\_ and she \_\_  
5. Hm \_\_\_\_\_

1. I first pro - duced my \_\_  
2. She sighed \_\_ and she \_\_  
5. Hm \_\_\_\_\_

met with Cap - tain \_\_ Far - rell and his mon - ey \_\_ he was count - ing.  
put it in me \_\_ pock - et and I took it \_\_ home to Jen - ny.  
*and bid a fond farewell to the jail!"*

I first pro - duced my \_\_  
She sighed \_\_ and she \_\_  
5. Now I \_\_\_\_\_ take de -

pis - tol and then I drew my ra - pier, say - ing "Stand and de -  
 swore that she nev - er would be - tray me, but the Dev - il take the  
 hm hm

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pis - tol and then I drew my ra - pier, say - ing "Stand and de -  
 swore that she nev - er would be - tray me, but the Dev - il take the  
 light in the juice of the bar - ley, and court - in' pret - ty

liv - er for you are a bold de - ceiv - er!" } *f*  
 wo - men for they nev - er can be ea - sy! } Mush - a ring rig - ge dig - ge dum da,  
 in the morn - ing, oh so ear - ly.

liv - er for you are a bold de - ceiv - er!" } *f*  
 wo - men for they nev - er can be ea - sy! } Mush - a ring rig - ge dig - ge dum da,  
 in the morn - ing, oh so ear - ly.

liv - er for you are a bold de - ceiv - er!" } *f* Ring ding doo a,

To Coda  $\ominus$ 

whack fall the dad - dy - o, whack fall the dad - dy - o, there's whis - key in the jar.

whack fall the dad - dy - o, whack fall the dad - dy - o, there's whis - key in the jar.

whack fall the dad - dy - o, whack fall the dad - dy - o, there's whis - key in the jar.

Musical notation for measures 30-33, including piano and vocal staves.

*mf* Dei dam da dei dat dam dat dei dat dam dat dei.

Musical notation for measures 34-37, including piano and vocal staves.

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all for to take a  
 be - fore I rose to  
 doo doo

slum-ber. I dreamed of gold and jew - els and for sure it was no won - der. But  
 trav - el, up comes a band of foot - men and like-wise Cap - tain Far - rell. I

doo doo doo doo

3. But  
 4. I

doo doo doo doo

Jen - ny drew me char-ges and she filled them up with wa - ter, and she sent for Cap - tain  
 then pro - duced my pis - tol, for she'd stole a - way my ra - pier, but I could not shoot the

Jen - ny drew me char-ges and she filled them up with wa - ter, and she sent for Cap - tain  
 then pro - duced my pis - tol, for she'd stole a - way my ra - pier, but I could not shoot the

Ring doo doo a, mush-a ring doo doo a, mush-a ring, mush-a

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Far-rell to be read-y \_\_\_ for the slaugh-ter!  
wa - ter, so a pris'-ner \_\_\_ I was tak - en! } *f* Ring rig-ge dig-ge dum da,

Far-rell to be read-y \_\_\_ for the slaugh-ter!  
wa - ter, so a pris'-ner \_\_\_ I was tak - en! } *f* Ring ding doo a,

ring, mush-a ring doo doo a. *ff* Mush-a ring rig-ge dig-ge dum da, rig-ge dig-ge

D.C. al Coda

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whack fall the dad-dy - o, \_\_\_ there's whis-key in the jar.

whack fall the dad-dy - o, \_\_\_ there's whis-key in the jar.

ding, whack fall the dad-dy - o, \_\_\_ whack fall the dad-dy-o, there's whis-key in the jar.

*molto rit.*

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*f* Dei dam da dei dat dam dat dei dat dam dat dei.

*f* Dei dam da dei dat dam dat dei dat dam dat dei.

*f* Dei dam da dei dat dam dat dei dat dam dat dei.