

# What Shall We Do With The Drunken Sailor

Shanty aus England

für 3-stimmigen gemischten Chor (SAB)  
mit Klavierbegleitung

Satz: Elsa Andreas

$\text{♩} = 180$

Sopran  
Alt

Bariton

*f* Hoo-ray, hoo. Hoo-ray, hoo.

Hoo - ray and up, hoo-ray, hoo - ray and up, hoo-ray, hoo - ray und

8

*f* She ris-es ear-ly in the morn-ing. What shall we do with the drunk-en sai-lor, what shall we do with the

up, hoo-ray, ear-ly in the morn-ing.

14

Hoo - ray, and

drunk-en sai-lor, what shall we do with the drunk-en sai-lor ear-ly in the morn-ing? *f* Hoo - ray and

ear - ly in the morn - ing. *2.x tacet*

20

up she ris-es, hoo - ray, and up she ris-es, hoo - ray, and up she ris-es ear-ly in the morn - ing.

up, hoo - ray and up, hoo - ray and up, ear-ly in the morn - ing.

ear - ly in the morn - ing.

27

*f* Take him and shake him and try to a-wake him, take him and shake him and try to a-wake him,

*mp* Hoo, hoo - ray, hoo, hoo - ray,

31

take him and shake him and try to a-wake him ear-ly in the morn - ing. Hoo - ray, and up she ris-es,

hoo, hoo - ray, *mf* hoo-ray and up. *f* Hoo - ray and up,

*2.x tacet*

37 hoo - ray, and up she ris - es, hoo - ray, and up she ris - es ear - ly in the morn - ing.

hoo - ray and up, hoo - ray and up, ear - ly in the morn - ing. *mp* Hoo, \_\_\_\_\_

ear - ly in the morn - ing. *f* Give him a dose of

44 hoo - ray, hoo, hoo hoo - ray hoo hoo

salt and wa - ter, give him a dose of salt and wa - ter, give him a dose of salt and wa - ter ear - ly in the

ear - ly in the morn - ing. *mf*

50 morn - ing. *f* Hoo - ray and up, hoo - ray and up, hoo - ray and up,

morn - ing. Hoo - ray, and up she ris - es, hoo - ray, and up she ris - es, hoo - ray, and up she ris - es

57 Give him a dash with the bos - om's rub - ber, give him a dash with the bos - om's rub - ber,

ear - ly morn - ing. *mf* Give him a dash, give him a dash,

ear - ly in the morn - ing.

63 give him a dash with the bos - om's rub - ber ear - ly in the morn - ing.

give him a dash with the bos - om's rub - ber ear - ly in the morn - ing. Put him in a long boat

69 till he's so - ber, put him in a long boat till he's so - ber. *f* That's what to do with the drunk - en sai - lor ear - ly in the

with the drunk - en sai - lor ear - ly in the

76 ear - ly in the morn - ing, the morn - ing.

morn - ing! *mf* Ear - ly in the morn - ing, *rit.* the morn - ing. *f*

morn - ing, ear - ly in the morn - ing, ear - ly in the morn - ing, ear - ly in the morn - ing.