

# Someone's Singing, Lord

## Traditional Spirituals

für gemischten Chor (SAB) mit Klavierbegleitung

Medley  
arrangiert von  
Elsa Andreas

$\text{♩} = 96$   $\text{♪} = \text{♪} = \text{♪}$   $\text{♩} = \text{♪} = \text{♪}$  Kum Ba Yah

Sopran  
Alt

Bariton

Some-one's sing-ing, Lord, kum ba yah. Some-one's

7

**ANSICHTSEXEMPLAR**

sing-ing, Lord, kum ba yah. Some-one's sing-ing, Lord, kum ba yah. My

11  $\text{♩} = 120$  Kum ba

Lord, — kum ba yah! *accel.* Kum ba yah, my Lord, kum ba

15 yah, oh my Lord. — Kum ba yah, oh my Lord. —

yah. Kum ba yah, my Lord, kum ba yah. Kum ba

18 Kum ba yah, oh my Lord. — My Lord, — kum ba yah!

yah, my Lord, kum ba yah. My Lord, — kum ba yah!

It's a Me

22



Not my brother, not my sister, it's a me, oh Lord, \_

26



stand-ing in the need of pray - er. Not my moth-er, not my fa - ther, it's a

29



me, oh Lord, \_ stand-ing in the need of pray - er. It's a me, it's a

It's me,

33

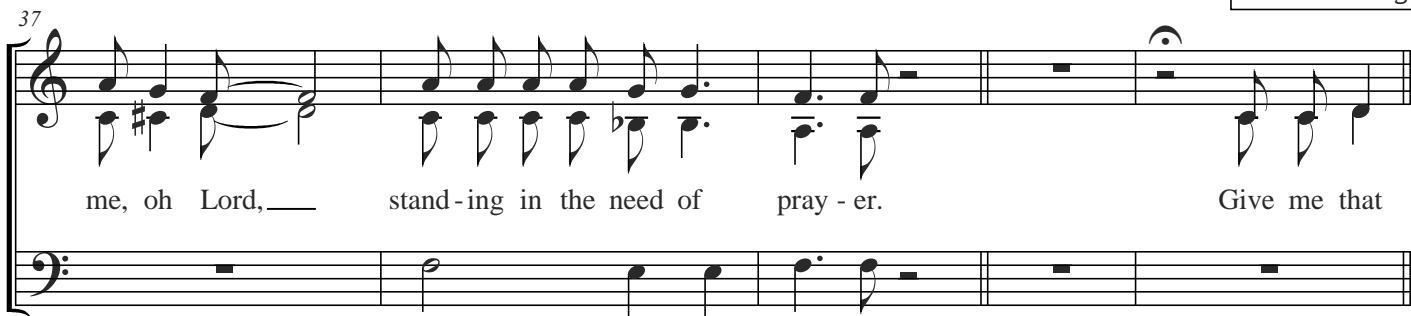


me, oh Lord, \_ stand-ing in the need of pray - er. It's a me, it's a

need, need \_ of pray - er. It's me,

Old-Time Religion

37



me, oh Lord, \_ stand-ing in the need of pray - er. Give me that

need, need of pray - er.

42

old - time re - li - gion. Give me that old time re - li - gion. Give me that old - time re -

All Night, All Day

♩ = 92

47

li - gion. It is good en - ough for me. All night, all day,

Oo. \_\_\_\_\_

53

an - gels watch - ing ov - er me, my Lord. All night, all day,

Oo. \_\_\_\_\_

All night, all day, \_\_\_\_\_

57

an - gels watch - ing ov - er me. Oo, an - gels watch - ing ov - er

an - gels ov - er me.

All night, all day, an - gels ov - er

62

me, my Lord. Oo, an - gels watch - ing ov - er me.

me. \_\_\_\_\_

All night, all day, an - gels ov - er me.

67  $\text{♩} = 96$  Kum Ba Yah

Some-one's sing-ing, Lord, kum ba yah. Some-one's

Detailed description: This system contains measures 67 to 70. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a tempo of 96. A box labeled 'Kum Ba Yah' is positioned above the first measure. The lyrics 'Some-one's sing-ing, Lord, kum ba yah. Some-one's' are written below the treble staff.

71

sing-ing, Lord, kum ba yah. Some-one's sing-ing, Lord, kum ba yah. My

# ANSICHTSEXEMPLAR

Detailed description: This system contains measures 71 to 74. The lyrics 'sing-ing, Lord, kum ba yah. Some-one's sing-ing, Lord, kum ba yah. My' are written below the treble staff. A large, bold watermark 'ANSICHTSEXEMPLAR' is superimposed over the center of the page, partially obscuring the musical notation.

75  $\text{♩} = 120$  *accel.* Kum ba

Lord, kum ba yah! Kum ba yah, my Lord, kum ba

Detailed description: This system contains measures 75 to 78. The tempo is marked as 120. An 'accel.' marking is present above measure 76. The lyrics 'Lord, kum ba yah! Kum ba yah, my Lord, kum ba' are written below the treble staff.

79 yah, oh my Lord. Kum ba yah, oh my Lord.

yah. Kum ba yah, my Lord, kum ba yah. Kum ba

Detailed description: This system contains measures 79 to 81. The lyrics 'yah, oh my Lord. Kum ba yah, oh my Lord. yah. Kum ba yah, my Lord, kum ba yah. Kum ba' are written below the treble staff.

82 Kum ba yah, oh my Lord. My Lord, kum ba

yah, my Lord, kum ba yah. My Lord, kum ba

Detailed description: This system contains measures 82 to 84. The lyrics 'Kum ba yah, oh my Lord. My Lord, kum ba yah, my Lord, kum ba yah. My Lord, kum ba' are written below the treble staff.

85 Amen  $\text{♩} = 132$  **3** *rit.*

yah! A - - men, a - - men, a - - men.

Detailed description: This system contains measures 85 to 88. A box labeled 'Amen' is positioned above measure 85. The tempo is marked as 132. A '3' (triple) marking is above measure 85, and a 'rit.' (ritardando) marking is above measure 86. The lyrics 'yah! A - - men, a - - men, a - - men.' are written below the treble staff.