

Oh Happy Day

für 3-stimmigen gemischten Chor (SAB)
mit Klavierbegleitung



Text und Melodie: Traditional
Satz: Elsa Andreas

Lively Gospel

Sopran
Alt

Bariton

mp Oh hap-py day, _____ oh hap-py day, _____

mf Oh hap-py day, _____ oh hap-py day, _____

7

ANSICHTSEXEMPLAR

_____ when Je-sus washed, _____ oh when he washed, _____

when Je - sus washed, _____ oh when he washed, _____

11

_____ when Je-sus washed, _____ oh hap-py day, _____

oh when Je - sus washed, _____ he washed my sins _____ a - way, _____

15

1. 2.

_____ oh hap-py day, _____ oh hap-py day, _____

oh hap-py day, _____ Oh hap-py day,

19 *f* He taught me how _____ to watch _____

f He taught me, he taught me how, _____ how to

f He taught me how _____ to watch _____

Detailed description: This block contains the first system of music, measures 19-22. It features a treble and bass staff in G major. The melody in the treble staff is marked with a forte (*f*) dynamic. The lyrics are: "He taught me how _____ to watch _____". The bass staff provides a harmonic accompaniment.

23 _____ fight and pray, _____ fight and pray. _____

watch _____ fight and pray. _____

_____ fight and pray, _____ fight and pray. _____

Detailed description: This block contains the second system of music, measures 23-26. The lyrics are: "_____ fight and pray, _____ fight and pray. _____". The melody continues in the treble staff, and the bass staff continues with accompaniment. A large watermark "ANSICHTSEXEMPLAR" is overlaid across the middle of the page.

27 And live re - joic - - - - - ing now _____

And live re - joic - ing, _____ ev' - ry

And live re - joic - - - - - ing now _____

Detailed description: This block contains the third system of music, measures 27-30. The lyrics are: "And live re - joic - - - - - ing now _____". The melody in the treble staff has a long note for "re - joic" and a dotted note for "ing". The bass staff continues with accompaniment.

31 _____ ev' - ry day, _____ ev' - ry day. _____

day, _____ ev' - ry day. _____

_____ ev' - ry day, _____ ev' - ry day. _____

Detailed description: This block contains the fourth system of music, measures 31-34. The lyrics are: "_____ ev' - ry day, _____ ev' - ry day. _____". The melody in the treble staff has a dotted note for "ev' - ry" and a note for "day". The bass staff continues with accompaniment.

35 **2** _____

mp Oh hap - py day, _____

mf Oh hap - py day, _____ oh hap - py day, _____

Detailed description: This block contains the fifth system of music, measures 35-38. It begins with a double bar line and a fermata over two measures, marked with a "2". The melody in the treble staff starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Oh hap - py day, _____". The bass staff continues with accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

40

oh hap - py day, _____ when Je - sus washed, _____

_____ when Je - sus washed, _____ oh when he

44

oh when he washed, _____ when Je - sus washed, _____

washed, _____ oh when Je - sus washed, _____

47

_____ oh hap - py day, _____

he washed my sins _____ a - way, _____ oh hap - py day. _____

50

oh hap - py day. _____ *f* He taught me, he taught me how, _____

f He taught me how _____ to

f He taught me how _____ to

54

how to watch _____ fight and pray, _____ fight and pray. _____

watch _____ fight and pray, _____ fight and pray. _____

watch _____ fight and pray, _____ fight and pray. _____

58 And live re - joic - - - - - ing

And live re - joic - ing, —

And live re - joic - - - - - ing

62 now ——— ev' - ry day, ———

ev' - ry day, ——— ev' - ry day, ——— ev' - ry day, —

now ——— ev' - ry day, ——— ev' - ry day, —

66 *mf* Oh hap - py day, ——— oh hap - py day, ———

mp Oh hap - py day, ——— oh hap - py day, —

mp Oh hap - py day, ——— oh hap - py day, —

70 oh hap - py day, ——— oh hap - py day, ———

oh hap - py day, ——— oh hap - py day, —

oh hap - py day, ——— oh hap - py day, —

74 oh hap - py day, ——— *f* oh hap - py day, ———

mf oh hap - py day, ——— *f* *rit.* oh hap - py day, ———

mf oh hap - py day, ——— *f* oh hap - py day, ———