

My Lord, What A Morning

für zweistimmigen Jugend- oder Frauenchor (SA) a cappella oder
mit Klavierbegleitung und Akkordbezeichnung für Gitarre

Negro Spiritual
Satz: Elsa Andreas

Getragen **4** *p* My Lord, — what a mor - ning, — my Lord, — what a mor - ning, —

Sopran
Alt

p My Lord, — what a mor - ning, — my Lord, — what a mor - ning, —

9 my — Lord, what a mor - ning, when the stars be - gin to fall. *mf* 1. You'll hear the trum - pet
2. You'll hear the sin - ner

my Lord, what a mor - ning, when the stars be - gin to fall. *pp* Oo, —

14 sound to wake the na - tions un - der - ground, *mp* look - ing to my God's right
mourn to wake the na - tions un - der - ground, look - ing to my God's right

— oo, — oo, —

18 hand, when the stars be - gin to fall. Hm, — hm, —
hand, when the stars be - gin to fall. Hm, — hm, —

— *mp* when the stars be - gin to fall. — Hm, — hm, —

25 hm, — hm, — *mf* 3. You'll hear the Chris - tian shout to wake the

hm, — hm, — *mf* 3. You'll hear the Chris - tian shout to wake the

31 na - tions un - der - ground, *mp* look - ing to my God's right hand, when the stars be - gin to

na - tions un - der - ground, — *mp* look - ing to my God's right hand, when the stars be - gin to

36 fall. *p* My Lord, — what a mor - ning, — my Lord, — what a mor - ning, —

fall. *p* My Lord, — what a mor - ning, — my Lord, — what a mor - ning, —

41 my — Lord, what a mor - ning, when the stars be - gin to fall.

my Lord, what a mor - ning, when the stars be - gin to fall.

rit. e dim.