

My Dancing Day

Traditional English Carol

Con spirito

Satz: Elsa Andreas

Sopran

mf 1. To - mor - row shall be my dan - cing day: I would my true love

Alt

Bariton

7

S did so chance to see the le - gend of my play, to call my

A *mf* 1. to see the le - gend of my play, to call my

B

14

S true love to

A true love to

B

Ansichtsexemplar

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19

rit e dim. *a tempo*

S oh my love, my love, my love. *mf* This

A oh my love. *mf* This

B oh my love, my love, my love. *mf* This

24

S have I done — for my — true love. *mf* 2. Then

A have I done for my — true love. *p* 2. Then

B have I done for my true love.

28

S was — I born of a vir - gin pure, of her — I

A was I born of a vir - gin pure, of her I

B

33

S took — my flesh - ly sub - stance. Thus — was I

A took my flesh - ly sub - stance. *mf* Thus was

B *p* Bom, bom,

37

S knit to man's — na - ture, to call my

A I knit to man's na - ture, to call my

B bom, bom, bom, bom, bom, *mf* to call my

41

S true love to my dance. *f* Sing oh my

A true love to my dance. *f* Sing oh my

B true love to my dance. *f* Sing oh my

45

S love,

A love,

B love, sing

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love.

love.

love, my true

50

S *mf* This have I done for my true

A *mf* This have I done for my true

B *mf* This have I done for my true

54

S *mf* 3. In a man - ger laid and wrapped I

A love.

B love.

58

S was so ve - ry poor, — this was — my chance, be -

A

B

mf 3. be -

63

S twixt an ox and a sil - ly poor ass, to call my true — love

A twixt an ox and a sil - ly poor ass, to call my true — love

B

69

S to — my dance. *f* Sing oh my — love, oh — my love, my

A to — my dance. *f* Sing oh my — love, oh —

B

f 3. Sing oh my love, oh my love, my

rit e dim.

75

S love, my love. — *mf* This have I done — for my — true love.

A — my love. — *mf* This have I done for my — true love.

B love, my love. — *mf* This have I done for my true love.

allargando