

Traditional English Carol

für 2-stimmigen Jugend- oder Frauenchor mit Klavierbegleitung

Satz: Elsa Andreas

♩. = 60

1. Stimme

2. Stimme

Klavier

mf

f

mf

1. To - mor - row shall be ___ my dan - cing
mf 2. Then was ___ I born of a vir - gin
 3. In a man - ger laid ___ and wrapped ___ I

7

day, I to ___ see the
 pure, of thus ___ was I
 was, so be - twixt an

Ansichtsexemplar

Regiocon Musikverlag
 Elfringhäuser Weg 15
 34477 Twistetal-Berndorf
 Tel.: 05631/7728
 Fax: 05631/937322
 E-Mail: regiocon-herrlich@t-online.de
 www.regiocon-musikverlag.de

13

le - gend ___ of ___ my play,
 knit to ___ man's ___ na - ture, 1./2./3. to call my true ___ love to ___ my
 ox and a sil - ly poor ass,

1./2./3. to call my love, ___ my love to my

13

19

dance. *f* Sing oh my love, oh my love, my love, my

rit. e dim.

dance. *f* Sing oh my love, sing oh my love, my love, my

rit. e dim.

19

f

rit. e dim.

25

love. *mp* Sing oh my love, my love, my love.

a tempo

love, my love. *mf* This have I done for my true love.

Melodie

25

mf

Schluss nach 3. Durchgang

31

rit. e dim.
My love, my love, my true love.

rit. e dim.
For my true love, my true love.

31

rit. e dim.