

Love came down at Christmas

Text:
Christina Rossetti (1830-94)

Irische traditionelle Weise
für 2-stimmigen Jugend- oder Frauenchor
mit Klavierbegleitung

Satz:
Elsa Andreas

Klavier

$\text{♩} = 88$

1. St. *mf* 1. Love came down at Christ - mas, Love all love - ly, Love di - vine. _____
3. Love shall be our to - ken, Love be yours, Love be mine. _____

2. St. *mf* 1. Love came down, Love di - vine.
3. Love shall be yours and mine,

1. St. Love was born at
Love to God and

2. St. Love was
Love to

To Coda ⊕

Ansichtsexemplar

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To Coda ⊕

sign.

sign.

sign.

sign.

13

1. St. 2. Wor-ship we the God - head, Love di - vine. Wor - ship we our

2. St. 2. Love in - car-nate, Love di - vine.

18

1. St. Je - sus, sa - cred, sa-cred sign.

2. St. But where-with for sa-cred sign?

D.S. al Coda

18

21

⊕ Coda

4. Love came down at Christ - mas,

4. Love came down, —

21

⊕ Coda

23

1. St. Love came down, Love came down, Love came down.

2. St. Love came down, — Love came down, — Love came down.

23

rit.