

Let Us Break Bread Together

Oh Lord, have mercy on me

Spiritual

für 2-stimmigen Jugend- oder Frauenchor
mit Klavierbegleitung

Satz: Elsa Andreas

$\text{♩} = 66$

Musical score for Soprano, Alto, and Piano. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts begin with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

5

ANSICHTSEXEMPLAR

break bread to - geth - er on our knees, on our knees. Let us break bread to -

5 break bread to - geth - er on our knees. _____ Let us break bread to -

Musical score for Soprano and Alto with lyrics. The score continues from the previous page. The lyrics are: "break bread to - geth - er on our knees, on our knees. Let us break bread to -". The piano accompaniment continues with the same melody and bass line.

10

geth - er on our knees. _____ When I fall down on my knees with my

geth - er on our knees, on our knees. When I fall on my knees — with my

ANSICHTSEXEMPLAR

geth - er on our knees, on our knees. When I fall on my knees — with my

15

face to the ris - ing sun, oh Lord, have mer - cy on me. _____

face to the sun, oh Lord, have mer - cy on — me, on

15

20

p 2. Let us drink wine to - geth - er on our knees. _____ Let us

me. *p* 2. On our knees.

20

25

drink wine to - geth - er on our knees, on our knees. *mf* When I fall down on my

Let us drink on our knees. *mf* When I fall on my

30

knees with my face to the ris - ing sun, oh Lord, have mer - cy on

knees — with my face to the sun, oh Lord, have mer - cy on

35

me. *f* 3. Let us praise God to - geth - er on our

me, on me. *f* 3. Let us praise on our

39

knees, on our knees. Let us praise God to - geth - er on our knees.

knees. Let us praise to - geth - er on our knees, on our

44

mf When I fall down on my knees with my face to the ris - ing sun, oh

mf knees. When I fall on my knees with my face to the sun, oh

49

dim. e rit. Lord, have mer - cy on me.

dim. e rit. Lord, have mer - cy on me, on me.