

By By Lully Lullay

(Coventry Carol)

Text: Robert Croo, 1534

für 2-stimmigen Frauenchor mit Klavierbegleitung

Traditional aus England

Satz: Elsa Andreas

Ruhig

Sopran
p Hm. _____ Lul - ly, lul - lay, by by, lul - ly, lul -

Alt
p Hm. _____ Lul - ly, lul - lay, by by, lul - ly, lul -

Klavier
p

7
 lay. _____ 1. Lul-ly, lul - lay, thou lit - tle ti - ny child, by by, lul - ly, lul -

7
 lay. _____ 1. Hm, _____ thou ti - ny child, by by, lul - ly, lul -

7
 Klavier

Ansichtsexemplar

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15
 lay. Lul - ly, _____ il - ly, lul -

15
 lay. Lul - ly, lul - lay, thou ti - ny child, by by, lul - ly, lul -

15
 Klavier

lay. _____ 2. O sis-ters too, how may we do for to pre - serve this

lay. _____ 2. Oo, _____ how may we do for to pre - serve this

day, this poor

day, this poor

by by lul -

by by lul -

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ly, lul - lay? _____ *mf* 3. in his rag -

(Mel.)

ly, lul - lay? _____ *mf* 3. Her - od the king, in his rag -

42 (Mel.)

ing, charged he hath this day, his men of might in his own

ing, charged he hath this day, (Mel.) in his own

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 42. It contains the lyrics 'ing, charged he hath this day, his men of might in his own'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 42. It contains the lyrics 'ing, charged he hath this day, (Mel.) in his own'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 42. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

49 (Mel.)

sight, all young chil - dren to slay. _____ 4. poor

sight, all young chil - dren to slay. _____ 4. That woe is me, poor

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 49. It contains the lyrics 'sight, all young chil - dren to slay. _____ 4. poor'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 49. It contains the lyrics 'sight, all young chil - dren to slay. _____ 4. That woe is me, poor'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 49. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

56 (Mel.)

child, for thee! And ev - er morn and day, for thy par - ting nei-ther

child, for thee! And ev - er morn and day, (Mel.) nei-ther

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 56. It contains the lyrics 'child, for thee! And ev - er morn and day, for thy par - ting nei-ther'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 56. It contains the lyrics 'child, for thee! And ev - er morn and day, (Mel.) nei-ther'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 56. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

63 (Mel.)

say nor sing, by by, lul - ly, lul - lay! *p* Hm. _____

say nor sing, by by, lul - ly, lul - lay! *p* Hm. _____

63

70

Lul -

Lul -

70

Ansichtsexemplar

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77 *rit. e dim.*

Lul - ly, lul - lay. *pp* Lul - ly, lul - lay. _____

Lul - ly, lul - lay. *pp* Lul - ly, lul - lay. _____

77 *rit. e dim.*